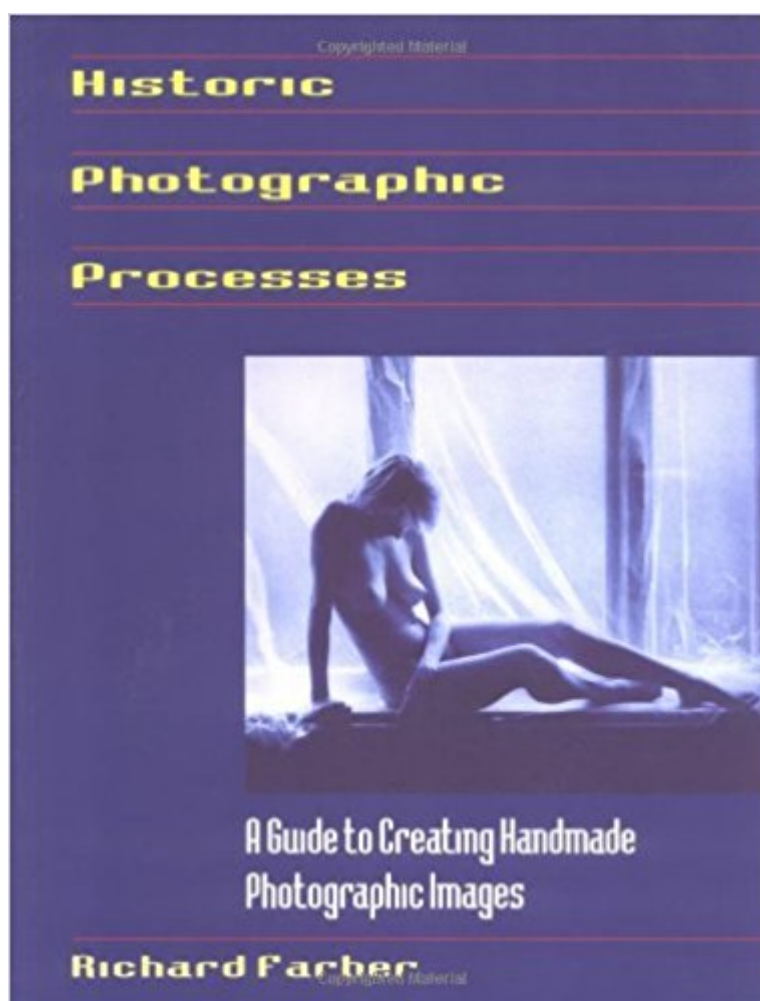




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Historic Photographic Processes: A Guide To Creating Handmade Photographic Images



Synopsis

Historic Photographic Processes is a comprehensive user's guide to the historical processes that have become popular alternatives to modern and digital technology. Though many of the techniques, applications, and equipment were first developed in the nineteenth century, these same methods can be used today to create hand-crafted images that are more attractive and permanent than conventional prints or digital outputs. Fine-art photographer Richard Farber incorporates extensive research with clearly-written directions and resource lists to provide in-depth information on eight of the most enduring processes in photographic history, including salted paper, albumen, cyanotype, kallitype, platinum/palladium, carbon/carbro, gum bichromate, and bromoil. He guides the reader through each step, from selecting the appropriate paper and sensitizing it to exposing, developing, and toning the final print. Each method is accompanied by a short explanation of how it was originally used and its significance in the evolution of photography. Historic Photographic Processes contains more than fifty color and ten black-and-white images that beautifully illustrate each of the processes described. Chapters include an introduction to photographic techniques and applications, such as useful safelights, sizing paper, measuring solutions, exposure controls, ultraviolet light sources, and making enlarged negatives, as well as an extensive section on safety in- and outside of the darkroom. The appendix provides important information on the chemicals discussed, as well as health-and-safety references, supply sources in the United States, Canada, and Europe, and a complete catalog of Internet resources.

Book Information

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Customer Reviews

Richard Farber is a teacher, writer, and fine-art photographer. His work has been internationally exhibited and can be found in museums and private collections in both Europe and the United States. He lives in The Hague, Netherlands.

First a disclaimer: I am the inventor of the Ziatype process described in the book. The title is a little misleading since it says "historical processes." The book focuses on photo processes that are used largely in art photography and do not involve the normally used silver paper or color paper. Yes, many of these processes were used for photography in its earlier years and are "historical," but these processes are most often referred to as "alternative photography" now. If you are a photographer and are looking for a respite from the ordinary, this is your book. This book replaces the now quite dated *Keepers of Light* first published in 1979. Since that time, and to the credit of *Keepers of Light*, alternative photography has grown considerably. This book is excellent and takes in much of the later developments and knowledge of the field. Farber's treatment is lucid, well illustrated, and takes a hands-on approach. Despite the advances in alternative photography, many of the materials previously available have disappeared from the marketplace. Farber takes this into account and I particularly found his chapters on bromoil and carbon printing to be valuable as he discusses the use of modern bromide papers for making bromoil prints and also how to make your own carbon tissue. This book belongs on the shelf of every serious darkroom photographer. If you are a photographic collector, I would also advise buying a copy even if you never intend to make an alternative photo print. There is a wealth of succinct information here that would be valuable for any collector wanting to understand the nature of many earlier photographic print-making processes.

This is an excellent book. It covers many processes with great detail. Highly recommended.

Very nice book. It will be sold better if before buying shows index. It is a very practical book with a lot of classical and new recipes for the most popular of photographic processes one of the best I ever seen.

Great book in perfect condition!

If you are an alternative photographer then this is for you. If you want to create images that look over 100 years old then this is for you. This will guide you from making emulsion to using old chemistries to develop images. Strike one for real photography.

Item exactly as advertised; would definitely buy from seller again!

If so then this is certainly the book for you. If you are one of those photographer who does not enjoy the darkroom; does not like to take the process from start to completion; or perhaps just do not like to experiment. . . Then you may not enjoy this one too much. This book has alot of information.** one suggestion, if your darkroom is not efficiently ventated then you may want to stay away from some of the processes involved

Love Kenzo Isu. The book arrived on time and as described. Platinum Palladium is my favorite alternative printing process. It brings out the best of your black and whites

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